

THIS IS  
**NOVECENTO**  
[ F O N T · F A M I L Y ]

32 STYLES  
12 OPENTYPE FEATURES  
OTF & WEBFONT VERSIONS

## OVERVIEW

This is the revised and improved version of Novecento, an uppercase-only font family inspired on european typographic tendencies between the second half of 19th century and first half of the 20th.

It looks rational and geometric. However, it is optically corrected and balanced.

This font face is designed to be used mostly for headlines, visual identities or short sentences, both in big and small sizes. Lighter faces provide a more contemporary and design look&feel, while the bolder ones definitely look retro.

Novecento family was kerned with love and patience; each font has between 1030 and 1090 kerning pairs.

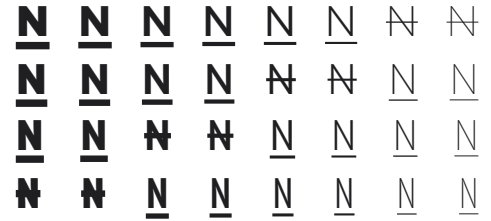
Novecento is available both in opentype format (.otf) and as a webfont (@fontface).



### INKTRAPS & CORRECTIONS FOR SMALLER SIZE CLARITY

The more condensed the letterforms are, the stronger ink traps and density corrections appear.

These adjustments allow the letter shapes to be clearer in smaller sizes both in print and digital usage. They also help in balancing overall text blocks color.



### COHERENT UNDERLINE & STRIKETHROUGH

Underline and strikethrough height and vertical positions are expressly encoded in each Novecento family's font to match its weight. All underlines you see on this page are the default Novecento ones.

## THE STYLES <sup>32</sup>

	Ultrabold	Bold	Demibold	Medium	Normal	Book	Light	Ultralight
Wide	<b>A</b>	<b>A</b> FREE	<b>A</b> FREE	<b>A</b> FREE	<b>A</b> FREE	<b>A</b> FREE	<b>A</b> FREE	A
Normal	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	A
Narrow	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	A
Condensed	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	A

## ACCESSING ALL WEIGHTS WITH MS. WORD, OPENOFFICE ETC.

Some softwares, such as MS word and OpenOffice, are not able to organize and display font families if they don't follow the old standard "Regular - Bold - Italic - Bold italic". Furthermore, if a Bold is not associated to Regular, these applications will try to create an ugly fake bold by interpolating the Regular one. To avoid this, Novecento font family will only show the 4 lighter faces per width; the 4 bolder ones will be accessible

selecting the "B" icon as it was a normal Bold. On the right is an example with Wide and Condensed. Also notice that, as this font has no italic, selecting the "I" (italic) button will create an horrible fake italic.

SHOWN IN FONT MENU	AFTER CLICKING "BOLD"
Wide Ultralight	> Wide Medium
Wide Light	> Wide Demibold
Wide Book	> Wide Bold
Wide Normal	> Wide Ultrabold
Condensed Ultralight	> Condensed Medium
Condensed Light	> Condensed Demibold
Condensed Book	> Condensed Bold
Condensed Normal	> Condensed Ultrabold

MILANO➤ROMA

Ultrabold

LOOKING BRIGHT

Bold

FRIEDRICHSTRAÙE

Demibold

RUE DE BRETAGNE

Medium

DISEÑO TIPOGRÁFICO

Normal

HÄGERSTENSÅSEN

Book

BRITISH\*MUSEUM

Light

SZTUKA WSPÓŁCZESNA

Ultralight

**MILANO▷ROMA**

Ultrabold

**LOOKING BRIGHT**

Bold

**FRIEDRICHSTRAßE**

Demibold

**RUE DE BRETAGNE**

Medium

DISEÑO TIPOGRÁFICO

Normal

HÄGERSTENSÅSEN

Book

BRITISH\* MUSEUM

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SZTUKA WSPÓŁCZESNA

Ultralight

**MILANO▷ROMA**

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**LOOKING BRIGHT**

Bold

**FRIEDRICHSTRAßE**

Demibold

**RUE DE BRETAGNE**

Medium

DISEÑO TIPOGRÁFICO

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HÄGERSTENSÅSEN

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Light

SZTUKA WSPÓŁCZESNA

Ultralight

**MILANO › ROMA**

Ultrabold

**LOOKING BRIGHT**

Bold

**FRIEDRICHSTRAßE**

Demibold

**RUE DE BRETAGNE**

Medium

**DISEÑO TIPOGRÁFICO**

Normal

**HÄGERSTENSÅSEN**

Book

**BRITISH\* MUSEUM**

Light

**SZTUKA WSPÓŁCZESNA**

Ultralight

## BASIC LATIN GLYPHS AND FIGURES

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**Ultrabold**      **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**

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**Bold**            **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
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**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**

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**Demibold**      **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
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**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**

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**Medium**        **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
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**Normal**        **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
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**Book**            **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
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**Light**            **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890N**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890N**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890N**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890N**

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**Ultralight**      **THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**  
**THE XYLOPHONE ORCHESTRA VOWED TO IMBIBE JUGS OF KUMQUAT FIZ1234567890**

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## SUPPORTED LANGUAGES <sup>76</sup>

Afrikaans, Albanian, Alsatian,  
 Basque, Bislama, Bosnian, Breton,  
 Catalan, Chamorro, Chichewa, Cornish, Croatian, Czech,  
 Danish, Dutch,  
 English, Esperanto, Estonian,  
 Faroese, Finnish, Flemish, Franco-Provencal, French, Frisian,  
 Friulian,  
 Gaelic, Gagauz (latin), Galician, German, Greenlandic  
 Hawaiian, Hungarian,  
 Icelandic, Indonesian, Irish, Irish Gaelic, Italian,  
 Karelian (unified), Kashubian, Kurdish,  
 Ladin, Latin, Latvian, Lithuanian, Luxembourgish,  
 Malagasy, Malay, Maltese, Manx Gaelic, Maori, Moldavian  
 (latin),  
 Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk),  
 Occitan,  
 Polish, Portuguese,  
 Rhaeto-Romance, Romanian, Romansh,  
 Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern),  
 Scottish Gaelic, Serbian (latin transcription), Slovak, Slovenian,  
 Sorbian (lower), Sorbian (upper), Spanish, Swahili, Swedish,  
 Tagalog, Turkish, Turkmen, Tswana,  
 Walloon, Welsh.

## ABOUT THE AUTHOR

Novecento font family was entirely made by Jan Tonellato, a freelance Web & Graphic designer, currently living in Paris, France.

In love with typography, he attended the 2010 «type design» master class at Poli-Design (Politecnico) in Milan, Italy, and then extended his professional activity to typographic research and design.

This work can be found at

<http://typography.synthview.com>

## OPENTYPE FEATURES <sup>12</sup>

Q N I J Y O  
 ↓ ↓ ↓ ↓ ↓ ↓  
 Q N I J Y O  
 ss01 ss02 ss03 ss04 ss05 zero

### SS01/SS02/SS03/SS04/SS05/ZERO

Alternate Q, N, I, J, Y, O letter shapes are separately accessible in applications reading stylistic sets and “slashed zero” feature, like Indesign.

### SALT

All these alternate characters can also be accessed by the SALT feature (Stylistic Alternate) in other applications, like Photoshop and Illustrator.

H<sup>2</sup>/<sub>3</sub> Ô 2 3 5  
 ↓ ↓ ↓ ↓ ↓ ↓  
 H<sup>2</sup>/<sub>3</sub> Ô 2 3 5  
 frac sups numr dnom

### FRAC/SUPS/NUMR/DNOM

Small numbers are expressly designed to match font weight and can be activated as opentype features.

With variable support among applications, you can activate automatic fractions generation, numerators (aligned to cap height), denominators (aligned to baseline) and superiors.

192856362710  
**192856362710**

### TNUM

Tabular figures. Figures of the same width always align despite of their weight. In other words, you can vertically align numbers all together in light, medium bold and so on.

192856362710  
**192856362710**  
 tnum

Ș Ț Ć Ń Ó Ś Ź  
 ↓ ↓ ↓ ↓ ↓ ↓  
 Ș Ț Ć Ń Ó Ś Ź  
 locl (Romanian) locl (Polish)

### LOCL

Romanian and Polish advanced diacritics support. Just select your text language to activate the localized accents.

M:I ; ) > M:I ; )

### CASE

Select All-Caps to get colon and semicolon glyphs centered.



GLYPHS LIST <sup>471</sup>

Basic latin*	A B C D E F G H I J L M N O P Q R S T U V W X Y Z
Western European*	Æ Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
Central European*	À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
South Eastern European*	Ă Â Ą Ć Ĉ Ċ Ğ Ģ Ĥ Ħ İ Ï Ò Ò Š Š Ţ Ŧ Ũ Ů Ű Ÿ Ž Ž Ž
Lining figures	0 1 2 3 4 5 6 7 8 9
Tabular figures	0 1 2 3 4 5 6 7 8 9 ¢ ¤ € \$ ₹ £ ¥ %
Prebuilt fractions and superiors	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ <sup>1 2 3</sup>
Superiors, numerators, denominators	0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
Punctuation	* \ / • : ; , . , … !   # ? ¿ " ' ‘ ’ „ “ ” – — _ < > « » { } [ ] ( )
All-caps punctuation	: ;
Monetary symbols	¢ ¤ € \$ ₹ £ ¥
Other symbols	△ ∘ + ± − × ÷ = ≠ ~ < ≤ ≥ > % ‰ ° N ∞ & @   ¡ ¢ © ® ™ § ¶ † ‡ ◆
SLASHED ZEROS	Ø ° 0 0
Polish localized accents*	Ć Ń Ó Ś Ź
Alternate Q*	Q
Alternate N*	Ń Ń Ń Ń Ń Ń
Alternate I*	I I J Í Î Ï Ï Ï Ï
Alternate J*	J I J Ĵ
Alternate I+J*	I J
Alternate Y*	Ÿ Ÿ Ÿ Ÿ Ÿ
Separators	space, figure space, thin space, hair space

\* As this font is uppercase only, lowercases are not repeated in this table. However they are correctly mapped; texts will always preserve their Uc/Lc informations (so no troubles when changing font, copying or pasting texts).

FOR INFORMATION ON  
WHERE TO GET THE **6 FREE** WEIGHTS OF  
**NOVECENTO**

OR TO **TRY & BUY** THE COMPLETE FAMILY  
PLEASE VISIT [TYPOGRAPHY.SYNTHVIEW.COM](http://TYPOGRAPHY.SYNTHVIEW.COM)